

# **Contents**

- 7 Acknowledgements
- 9 Introduction
- 17 Chapter One.  
Annibale's Artistic Formation
- 45 Chapter Two.  
Travels in Northern Italy: The Studioso Corso
- 68 Chapter Three.  
Return to Bologna: Collaboration and the Carracci Academy
- 97 Chapter Four.  
In Farnese Service: The Salone and the Camerino
- 113 Chapter Five.  
Cardinal Odoardo Farnese: A Neglected Patron
- 142 Chapter Six.  
The Farnese Gallery
- 178 Chapter Seven.  
The Palazzetto Farnese and Annibale's Last Works
- 191 Appendix. The Seicento Biographies
- 205 Plates
- 382 Abbreviations
- 383 Bibliography
- 407 Index